

Magic of Seven

- Scene 1

Seven women in kitchen eventually leaving home

1/7 Nina Landey (Portland)	Filmed by Jody Bleyle
2/7 Nazanin Mirzabeigi (Teheran)	Filmed by Adriana Alvez
3/7 Tove Peemer Sætre (Bergen)	Filmed by Gitte Sætre.
4/7 Zelesha Bekele (Addis Ababa)	Filmed by Zeleshas friend
5/7 Tita Salina (Jakarta)	Filmed by Irwan Ahmett
6/7 Susi Law (Hong Kong)	Filmed by Susi Law
7/7 Adriana Bustos (Buenos Aires)	Filmed by Adriana Bustos

- Scene 2

Entering destroyed cities and landscapes

Drone footage of the mega bomb explosion in Fuha, a devastated Damascus suburb and other abandoned cities.

- Scene 3

Seven women walking backwards

1/7. Stina Hansson
2/7. Glinller Strauss
3/7. Kari Helena Skogseid
4/7. Hiwet Tisfaldet
5/7. Janne Skaathun
6/7. Maria Tran
7/7. Monika Solheim

- Scene 4

Global arms

Sections of US Force and NATO Allies in action, strong exercise Saber strike, Americas future military secrets weapon, parts of Royal Artillery
Gunners fires Missal System, US Navy submarine and The Largest Aircraft Carrier.

- Scene 5

Seven women in the forest by the lake

- Scene 6

Ground troops

Material given by Deep Dish Television and real combat of the unrest, Iraq and Syria.

- Scene 7

Present

2/7. Glinller Strauss.

- Scene 8

A meeting between the living and the dead

The Brutality of War in Yemen.

- Scene 9

Seven women doing 7 choreographed movements

- Scene 10

Facing the victims

- Scene 11

Albino moose talking from the forest

Voice: Kiyoshi Yamamoto.

Parts of the monologue borrowed from:

'Kafka on the Shore' by Haruki Murakami, and the film 'The Matrix'

Behind the scenes:

Cinematographer:	Nils J. Nesse
Sounds capes:	Njål Clementsen
Drone camera:	Giedrius Statulevicius
Editing:	Frans Jacobi and Gitte Sætre
Location sound:	Jan T. Halsvik
Studio recording:	Thomas Nordvik
7 channel network programming:	Stian Remvik
Colorist:	Tormod Kyrre Hauge
Choreographer:	Benedicte Clementsen
Stylist:	Tonny Garmannslund

Inspiration:

CaConrad, Savas Boyraz, Martha Rossler, Ursula Biemann and Ursula Le Guin.

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